

VIOLETA PICAYO

AEA Actor

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ASSOCIATE ARTIST at Anne Bogart's **SITI Company** | COMPANY MEMBER at **BEDLAM**

UPCOMING

THE MEDIUM	(Fall 2022 – CA, NC, IL)	SITI Company / Anne Bogart
A RADIO CHRISTMAS CAROL	(December 2022, Fischer Center)	SITI Co./Anne Bogart & Darron West
ANTIGONE	(Summer 2022, workshop)	OYL / Ianthe Demos

NEW YORK / OFF-BROADWAY (selected)

THE MEDIUM	Ensemble	BAM / SITI Company / Anne Bogart
SENSE AND SENSIBILITY **	Margaret / Anne Steele / Jennings	Bedlam / Eric Tucker
MOTHER SAYS SHE'S SHOCKED *	Agave	Bedlam / Katherine Wilkinson
JULIUS CAESAR	Mark Antony	Pocket Universe / Katie Young
TWO NOBLE KINSMAN /Play On	Doctor / Countryman	CSC / OSF / April Cleveland
PAT *	Diana	EST / Molly Clifford
TAMING OF THE SHREW	Kate	Tale Told / Lynnsey Garegnani
PRIDE AND PREJUDICE*	Lydia	HVSF / Primary Stages / Kate Hamill
PARSLEY *	C	SuperGeographics / Velani Dibba

REGIONAL / INTERNATIONAL

THE MEDIUM	Ensemble	City Theatre/ SITI Co./ Anne Bogart
SENSE AND SENSIBILITY	Margaret / asst. choreographer	A.R.T. / Bedlam / Eric Tucker
SENSE AND SENSIBILITY	Margaret / dance captain	PCS / Bedlam / Eric Tucker
WAKE	A	One Year Lease (Greece) / Ianthe Demos
WE MUST LIVE		Cellar Theatre (UK) / The Pushkinettes
THE MONK & ALEXANDER *		SuperGeo. (India) / Jonathan Taylor

FILM / DIGITAL

MARY STUART	Mary (lead)	Bedlam / Zachary Elkind
A DESPICABLE WOMAN	Tatiana (lead)	Kostov España / Venci D. Kostov
UPSTATE	Dylan (lead)	MowrisGarcia / Sierra Garcia
BEDLAM: THE SERIES	Nerissa (recurring)	Bedlam / Eric Tucker
PIECES OF THE MOON	Joan (radio play)	One Year Lease / Ianthe Demos
FERNANDA	Featured dancer / choreographer	AFI / Mary Angélica Molina

EDUCATION & TRAINING

SITI Company Conservatory – NYC, Inaugural Class

Vassar College – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies

Heidi Marshall Studio – NYC, Film/TV On-Camera technique

LECE Argentina – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)

National Theater Institute – Conservatory semester at the Eugene O'Neill Theater Center

SPECIAL SKILLS

Fluent in Spanish, Cuban-American

Good with dialects

Suzuki and Viewpoints training

Competitive sports – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby

Movement experience – contact improv, modern dance, contemporary dance, tango, salsa, flamenco, swing dance, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin

Basic guitar and ukulele

* denotes workshop or reading

** denotes NY Times Critics' Pick