

# VIOLETA PICAYO

AEA Actor | she/her  
www.VioletaPicayo.com

## DULCINA EISEN ASSOCIATES

THEATRE | TV | FILM

212 - 355 - 6617

EISENAGENTS@GMAIL.COM

ASSOCIATE ARTIST at **SITI Company** | COMPANY MEMBER at **BEDLAM**

### NEW YORK / OFF-BROADWAY (selected)

3 LITTLE GIRLS DOWN A WELL	Libby	Public Theater's UTR / Jessica Hanna
THE MEDIUM	Ensemble	BAM / SITI Company / Anne Bogart
SENSE AND SENSIBILITY **	Margaret / Anne Steele / Jennings	Bedlam / Eric Tucker
WAR OF THE WORLDS	Mrs. Wilmuth	SITI Co./Anne Bogart & Darron West
MOTHER SAYS SHE'S SHOCKED *	Agave	Bedlam / Katherine Wilkinson
JULIUS CAESAR	Mark Antony	Pocket Universe / Katie Young
ANTIGONE *	Antigone	One Year Lease / Ianthe Demos
TWO NOBLE KINSMAN /Play On	Doctor / Countryman	CSC / OSF / April Cleveland
PAT *	Diana	EST / Molly Clifford
TAMING OF THE SHREW	Kate	Tale Told / Lynnsey Garegnani
PRIDE AND PREJUDICE*	Lydia	HVSF / Primary Stages / Kate Hamill
PARSLEY *	C	SuperGeographics / Velani Dibba

### REGIONAL / INTERNATIONAL

A CHRISTMAS CAROL	Belle / Caroline	Fisher Center/Anne Bogart & Darron West
THE MEDIUM	Ensemble	City Theatre/SITI Co./ Anne Bogart
SENSE AND SENSIBILITY	Margaret / asst. choreographer	A.R.T. / PCS / Bedlam / Eric Tucker
WAKE	A	One Year Lease (Greece) / Ianthe Demos
WE MUST LIVE		Cellar Theatre (UK) / The Pushkinettes
THE MONK & ALEXANDER *		SuperGeo. (India) / Jonathan Taylor

### FILM / DIGITAL

[BEES]	Marina (lead)	Sheila Nagheg Prod. / Emily Breeze
SHALLOW WATER	Gabi (lead)	Sheila Nagheg Prod. / Emily Breeze
MARY STUART	Mary (lead)	Bedlam / Zachary Elkind
A DESPICABLE WOMAN	Tatiana (lead)	Kostov España / Venci D. Kostov
UPSTATE	Dylan (lead)	MowrisGarcia / Sierra Garcia
BEDLAM: THE SERIES	Nerissa (recurring)	Bedlam / Eric Tucker
PIECES OF THE MOON	Joan (radio play)	One Year Lease / Ianthe Demos
FERNANDA	featured dancer / choreographer	AFI / Mary Angélica Molina

### EDUCATION & TRAINING

**SITI Company Conservatory** – NYC, Inaugural Class

**Vassar College** – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies

**Heidi Marshall Studio** – NYC, Film/TV On-Camera technique

**LECE Argentina** – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)

**National Theater Institute** – Conservatory semester at the Eugene O'Neill Theater Center

### SPECIAL SKILLS

**Fluent in Spanish, Cuban-American**

**Dialects** - British (RP, Cockney/Essex); Canadian; Irish (Dublin, northern); Regional American: Southern (coastal, inland), Midwestern, NJ, NY, Pacific North West; Russian; Spanish (Central/Latin America); Australian

**Suzuki and Viewpoints** training

**Movement experience** – contact improv, modern dance, contemporary dance, tango, salsa, flamenco, swing dance, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin

**Competitive sports** – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby

**Percussion** (intermediate) - dobra drum player in Samba Reggae drumline

\* denotes workshop or reading | \*\* denotes NY Times Critics' Pick