

ABOUT

- Bilingual Cuban-American director, actor, and choreographer based in NYC.
- Company Member at: BEDLAM, SuperGeographics, OYL; Associate Artist of SITI Company.
- Experience working regionally throughout the US (American Repertory Theater, Portland Center Stage, City Theater, Outside In, Fisher Center) and internationally in Argentina, England, Greece, India, Scotland.

DIRECTOR / CHOREOGRAPHER (SELECTED)

DIRECTOR	Helen. (Fall 2023, world premiere)	La Mama/ SuperGeographics/ En Garde Arts
DIRECTOR	The Strangers Came Today	New Ohio / Society Theatre
CHOREOGRAPHER	Fernanda	AFI / Mary Angélica Molina
DIRECTOR	The Long Christmas Ride Home	BEDLAM / Do More Reading Series
DIRECTOR	Algorithms	Society Theatre / Cheap Date
DIRECTOR / CHOREOGRAPHER	We Must Live	Cellar Theatre UK/ The Pushkinettes
DIRECTOR / CHOREOGRAPHER	RadioBABEL	SITI Company Lab NYC
ASST. DIRECTOR	King Lear	Bedlam / Eric Tucker

ACTOR (SELECTED)

ACTOR	Evelyn Brown (upcoming, May 2023)	La Mama / Alice Reagan
ACTOR	Three Little Girls Down a Well	The Public Theater's UTR / Jessica Hanna
ACTOR	The Medium	BAM / SITI Company / Anne Bogart
ACTOR /ASST. CHOREOGRAPHER	Sense & Sensibility	BEDLAM / A.R.T / Eric Tucker
ACTOR	A Christmas Carol	SITI Company / Anne Bogart & Darron West
ACTOR	War of the Worlds – The Radio Play	SITI Company / Anne Bogart & Darron West
ACTOR	Julius Caesar	Pocket Universe / Katie Young

TEACHING EXPERIENCE (SELECTED)

- The New School** (NYC, currently) – Part-time faculty in School of Drama and College of Performing Arts (CoPA)
 Creative Collaborations – intensive collaboration lab for music and drama students (BFA)
 Dance Styles 1 & 2 – deconstructing choreography and creating dance from found elements (BFA and MFA)
- SITI Company** (NYC, LA) – Weekly drop-in classes and multi-week intensive workshops
 Teach Suzuki & Viewpoints trainings, open to artists college-age through professional
- Pace University** (NYC, 2021-22) – Guest Artist, International Performance Ensemble (BA)
 Teach Suzuki/Viewpoints trainings, collaboration, ensemble building
- One Year Lease Apprentice Program** (Greece, on-going) – Teaching Artist working with international undergrad/grad ensemble
 Teach theatrical composition, devised theater-making, and Suzuki/Viewpoints trainings
- Still Space & Super Geographic Ensemble Theatre** (Bangalore, India 2022) – Workshop in theatrical composition and Suzuki/Viewpoints trainings, bringing two professional theater companies together to build a new play

TRAINING

- SITI Company Conservatory** – NYC, Inaugural Class
- Vassar College** – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies
- LECE Argentina** – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)
- National Theater Institute** – Conservatory semester at the Eugene O'Neill Theater Center

SPECIAL SKILLS

- Fluent in Spanish, Cuban-American**
- Suzuki and Viewpoints** training and teaching experience
- Movement experience** – dance: modern, contemporary, jazz, ballet, tango, salsa, flamenco, swing; contact improvisation, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin
- Competitive sports** – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby