

## ABOUT

- o Bilingual Cuban-American director, choreographer, and actor based in NYC.
- o Company Member of SuperGeographics, Associate Artist of Anne Bogart's SITI Company.
- o Experience working in NYC (La Mama, BAM, The Public, Second Stage, Gym at Judson, New Ohio, Irondale), regionally throughout the US (American Repertory Theater, Portland Center Stage, City Theater, Outside In, Bristol Riverside Theatre, Fisher Center), and internationally (Argentina, Chile, England, Greece, India, Scotland).

## DIRECTOR / CHOREOGRAPHER

|                             |   |  |
|-----------------------------|---|--|
| DIRECTOR                    | Helen. (world premiere)                   | La Mama / SuperGeographics / En Garde Arts |
| DIRECTOR                    | Dairy Farmers (NYC workshop)              | Shake on the Lake / Vinny Mraz             |
| DIRECTOR                    | The Strangers Came Today (world premiere) | New Ohio / Society Theatre                 |
| DIRECTOR / CHOREOGRAPHER    | Vaudeville After Noon *                   | Sheila Negheg Productions                  |
| DIRECTOR / CHOREOGRAPHER    | 1:54 PM *                                 | Sheila Negheg Productions                  |
| DIRECTOR                    | Her Sleeping Nation (NYC Lab)             | Irondale Theater / Emily Zemba             |
| DIRECTOR                    | One Hundred Bees                          | Take Ten / Theater Masters                 |
| DIRECTOR                    | We Must Live                              | The Pushkinettes / Cellar Theatre UK       |
| CHOREOGRAPHER               | Fernanda                                  | AFI / Mar Angélica Molina                  |
| DIRECTOR                    | The Long Christmas Ride Home              | Bedlam / Do More Reading Series            |
| DIRECTOR                    | Algorithms                                | Society Theatre / Cheap Date               |
| DIRECTOR / CHOREOGRAPHER    | We Must Live                              | Cellar Theatre UK / The Pushkinettes       |
| DIRECTOR / CHOREOGRAPHER    | RadioBABEL                                | SITI Company Lab NYC                       |
| ASST. DIRECTOR              | Toros                                     | Second Stage / GT Upchurch                 |
| ASST. DIRECTOR              | The Oresteia                              | Juilliard / Ellen Lauren                   |
| ASST. DIRECTOR              | King Lear                                 | Bedlam / BRT / Eric Tucker                 |
| ASST. CHOREOGRAPHER / ACTOR | Sense & Sensibility                       | Bedlam / A.R.T. / Eric Tucker              |

## ADDITIONAL COLLABORATION (SELECTED)

|                      |                                    |  |
|----------------------|------------------------------------|--|
| ACTOR                | The Medium                         | BAM / SITI Company / Anne Bogart         |
| ACTOR                | Evelyn Brown: A Diary              | La Mama / Alice Reagan                   |
| ACTOR                | Three Little Girls Down a Well     | Public Theater's UTR / Jessica Hanna     |
| ACTOR                | War of the Worlds – The Radio Play | SITI Company / Anne Bogart & Darron West |
| ACTOR                | Mother Says She's Shocked... *     | Bedlam / Katherine Wilkinson             |
| PUPPET DESIGNER / SM | Twelfth Night & What You Will      | Bedlam / Eric Tucker                     |
| PROPS DESIGNER / ASM | Terra Firma                        | The Coop / Shana Cooper                  |
| STAGE MANAGER        | Soft (workshop)                    | NYSF / Awoye Timpo                       |

## EDUCATION / TRAINING

**SITI Company Conservatory** – NYC, Inaugural Class, post-grad conservatory year

**Vassar College** – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies

**LECE Argentina** – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)

**National Theater Institute** – Conservatory semester at the Eugene O'Neill Theater Center

## SPECIAL SKILLS

### Fluent in Spanish, Cuban-American

**Suzuki and Viewpoints** training and teaching experience, **Movement experience** – dance: modern, contemporary, jazz, ballet, tango, salsa, flamenco, swing; contact improvisation, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin

**Competitive sports** – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby

**Percussionist** – dobra drum player in samba reggae band