

VIOLETA PICAYO

Director | Choreographer | AEA Actor

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ABOUT

- Bilingual Cuban-American director, choreographer, and actor based in NYC.
- Company Member at SuperGeographics, One Year Lease, Bedlam; Associate Artist of Anne Bogart's SITI Company.
- Experience working in NYC (La Mama, BAM, The Public, Second Stage, Gym at Judson, New Ohio), regionally throughout the US (American Repertory Theater, Portland Center Stage, City Theater, Outside In, Bristol Riverside Theatre, Fisher Center), and internationally (Argentina, Chile, England, Greece, India, Scotland).
- Currently: *Parsley* by Caitlin George, SuperGeographics workshop, adapting script for bilingual production (Spanish & English)

DIRECTOR / CHOREOGRAPHER

* DENOTES VIEWABLE DIGITALLY (IN PART OR FULL)

DIRECTOR	Helen. (world premiere) *	La Mama / SuperGeographics / En Garde Arts
DIRECTOR	Dairy Farmers (NYC Workshop)	Shake on the Lake / Vinny Mraz
DIRECTOR	The Strangers Came Today (world premiere)	New Ohio / Society Theatre
DIRECTOR / CHOREOGRAPHER	Vaudeville After Noon*	Sheila Negheg Productions
DIRECTOR / CHOREOGRAPHER	1:54 PM *	Sheila Negheg Productions
DIRECTOR	Her Sleeping Nation (NYC Lab)	Irondale Theater / Emily Zemba
DIRECTOR	One Hundred Bees	Take Ten / Theater Masters
DIRECTOR	We Must Live	The Pushkinettes / Cellar Theatre UK
CHOREOGRAPHER	Fernanda (short film)	AFI / Mar Angélica Molina
DIRECTOR	The Long Christmas Ride Home	Bedlam / Do More Reading Series
DIRECTOR	Algorithms	Society Theatre / Cheap Date
DIRECTOR / CHOREOGRAPHER	We Must Live	Cellar Theatre UK / The Pushkinettes
DIRECTOR / CHOREOGRAPHER	RadioBABEL	SITI Company Lab NYC
ASST. DIRECTOR	Toros	Second Stage / GT Upchurch
ASST. DIRECTOR	The Oresteia	Julliard / Ellen Lauren
ASST. DIRECTOR	King Lear	Bedlam / BRT / Eric Tucker
ASST. CHOREOGRAPHER / ACTOR	Sense & Sensibility	Bedlam / A.R.T. / Eric Tucker

ADDITIONAL COLLABORATION (SELECTED)

ACTOR	The Medium	BAM / SITI Company / Anne Bogart
ACTOR	Evelyn Brown: A Diary	La Mama / Alice Reagan
ACTOR	Three Little Girls Down a Well	Public Theater's UTR / Jessica Hanna
PRODUCTION STAGE MANAGER	Uncle Rome Vanya Juliet	Bedlam / Eric Tucker
PROPS DESIGNER / ASM	Terra Firma	The Coop / Shana Cooper
STAGE MANAGER	Soft (workshop)	NYSF / Awoye Timpo
PUPPET DESIGNER / SM	Twelfth Night & What You Will	Bedlam / Eric Tucker

TRAINING

SITI Company Conservatory – NYC, Inaugural Class

Vassar College – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies

LECE Argentina – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)

National Theater Institute – Conservatory semester at the Eugene O'Neill Theater Center

SPECIAL SKILLS

Fluent in Spanish, Cuban-American

Suzuki and Viewpoints training and teaching experience, **Movement experience** – dance: modern, contemporary, jazz, ballet, tango, salsa, flamenco, swing; contact improvisation, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin

Competitive sports – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby

Percussionist – dobra drum player in samba reggae band

REFERENCES AVAILABLE UPON REQUEST
