

ABOUT

- Bilingual Cuban-American director, actor, and choreographer based in NYC.
- Company Member at: BEDLAM, SuperGeographics, OYL; Associate Artist of SITI Company.
- Experience working in NYC (BAM, Public, Gym at Judson, La Mama), regionally throughout the US (American Repertory Theater, Portland Center Stage, City Theater, Outside In, Fisher Center), and internationally (Argentina, England, Greece, India, Scotland).

DIRECTOR / CHOREOGRAPHER (SELECTED)

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| DIRECTOR | Helen. (Fall 2023, world premiere) | La Mama / SuperGeographics / En Garde Arts |
| DIRECTOR | One Hundred Bees | Take Ten / Theater Masters |
| DIRECTOR | The Strangers Came Today | New Ohio / Society Theatre |
| DIRECTOR | Her Sleeping Nation (NYC lab) | Irondale Theater / Emily Zemba |
| CHOREOGRAPHER | Fernanda | AFI / Mar Angélica Molina |
| DIRECTOR | The Long Christmas Ride Home | Bedlam / Do More Reading Series |
| DIRECTOR | Algorithms | Society Theatre / Cheap Date |
| DIRECTOR / CHOREOGRAPHER | We Must Live | Cellar Theatre UK / The Pushkinettes |
| DIRECTOR / CHOREOGRAPHER | RadioBABEL | SITI Company Lab NYC |
| ASST. DIRECTOR | The Oresteia | Julliard / Ellen Lauren |
| ASST. DIRECTOR | King Lear | Bedlam / BRT / Eric Tucker |

ACTOR (SELECTED)

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| ACTOR | Three Little Girls Down a Well | Public Theater's UTR / Jessica Hanna |
| ACTOR | The Medium | BAM / SITI Company / Anne Bogart |
| ACTOR / ASST. CHOREOGRAPHER | Sense & Sensibility | Bedlam / A.R.T / Eric Tucker |
| ACTOR | War of the Worlds – The Radio Play | SITI Company / Anne Bogart & Darron West |
| ACTOR | Julius Caesar | Pocket Universe / Katie Young |

TEACHING EXPERIENCE (SELECTED)

The New School (NYC, currently) – Part-time faculty in School of Drama and College of Performing Arts (CoPA)
 Creative Collaborations – intensive collaboration lab for music and drama students (BFA)
 Dance Styles 1 & 2 – deconstructing choreography and creating dance from found elements (BFA and MFA)

SITI Company (NYC, LA) – Weekly drop-in classes and multi-week intensive workshops
 Teach Suzuki & Viewpoints trainings, open to artists college-age through professional

Atlantic Acting School NYU (NYC, 2023) – Guest Artist; Teach Suzuki & Viewpoints trainings to conservatory students

Pace University (NYC, 2021-22) – Guest Artist; Teach Suzuki & Viewpoints trainings, collaboration, ensemble building

One Year Lease Apprentice Program (Greece, on-going) – Teaching Artist working with international undergrad/grad ensemble
 Teach theatrical composition, devised theater-making, and Suzuki & Viewpoints trainings

Still Space & Super Geographic Ensemble Theatre (Bangalore, India 2022) – Workshop in theatrical composition and
 Lead Suzuki & Viewpoints trainings, two theater companies collaborating to build a new play

TRAINING

SITI Company Conservatory – NYC, Inaugural Class
Vassar College – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies
LECE Argentina – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)
National Theater Institute – Conservatory semester at the Eugene O'Neill Theater Center

SPECIAL SKILLS

Fluent in Spanish, Cuban-American
Suzuki and Viewpoints training and teaching experience
Movement experience – dance: modern, contemporary, jazz, ballet, tango, salsa, flamenco, swing; contact improvisation, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin
Competitive sports – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby
Percussionist – dobra drum player in samba reggae band