

VIOLETA PICAYO

Director | Choreographer | AEA Actor

www.VioletaPicayo.com

646.573.7256 | vpicayo@gmail.com

CURRENTLY

- Associate Artist of Anne Bogart's SITI Company
Actor in *The Medium*, performance venues include: BAM, City Theatre, The Krannert Center
Actor in *A Radio Christmas Carol*, performing at The Fisher Center December 2022
- Company Member at BEDLAM Theater

WORKS IN DEVELOPMENT

DIRECTOR / CHOREOGRAPHER	Helen. (November 2022)	En Garde Arts / SuperGeographics
ACTOR	The Monk and Alexander	Still Space Theatre (India)
ACTOR	Antigone	One Year Lease (NY/Greece)

DIRECTOR / CHOREOGRAPHER

DIRECTOR	The Strangers Came Today	New Ohio / Society Theatre
DIRECTOR	Helen.*	Super Geographic Ensemble
CHOREOGRAPHER	Fernanda	AFI / Mary Angélica Molina
DIRECTOR	Algorithms	Society Theatre / Cheap Date
DIRECTOR / CHOREOGRAPHER	We Must Live	Cellar Theatre UK/ The Pushkinettes
DIRECTOR / CHOREOGRAPHER	RadioBABEL	SITI Company Lab NYC
ASST. DIRECTOR	King Lear	Bedlam / Eric Tucker

STAGE MANAGER (SELECTED)

PSM	Uncle Romeo Vanya Juliet	Bedlam / Eric Tucker
SM	Soft *	NYSAF / Awoye Timpo
SM	Twelfth Night & What You Will	Bedlam / Eric Tucker

ACTOR (SELECTED)

The Medium	Ensemble	BAM / SITI Company / Anne Bogart
A Radio Christmas Carol *	Belle / Caroline	SITI Co./ Anne Bogart & Darron West
Sense and Sensibility **	Margaret Dashwood / Asst. Choreographer	Bedlam / A.R.T./ PCS/ Eric Tucker
Julius Caesar	Antony	Pocket Universe / Katie Young
Taming of the Shrew	Kate	Tale Told / Lynnsey Garegnani

TRAINING

SITI Company Conservatory – NYC, Inaugural Class

Vassar College – Poughkeepsie NY, B.A. in Drama, focus in Latin American Studies

LECE Argentina – International Performance Lab at the Centro Cultural de Borges (Buenos Aires, Argentina)

National Theater Institute – Conservatory semester at the Eugene O'Neill Theater Center

SPECIAL SKILLS

Fluent in Spanish, Cuban-American

Suzuki and Viewpoints training

Competitive sports – soccer, softball, **varsity captain:** basketball, tennis, volleyball, **college D1:** rugby

Movement experience – contact improv, modern dance, contemporary dance, tango, salsa, flamenco, swing dance, stage combat, tumbling, kick boxing, yoga, basic aerial silks + lyra, Droznin

Teaching experience

* denotes workshop or reading | ** denotes NY Times Critics' Pick